

Curriculum Vitae (Short version, December 2022)



1. Full name, date and place of birth, nationality

- Hanna Ilona Meretoja, 10 July 2022
- Date and place of birth: 3 March 1977, Kaarina, Finland
- Nationality: Finnish
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3. Education and degrees awarded

- PhD, Comparative Literature, University of Turku, December 2010
- MA, Comparative Literature, University of Turku, March 2001
 - Major: Comparative Literature
 - Minors: Philosophy, Cultural History, Art History, Media Studies
- International Baccalaureate, Turun Normaalikoulu, June 1996

4. Other education and training

- Leadership Training (48 h), University of Turku, 2017
- Leadership Training (24h), University of Tampere, 2014-15
- University Pedagogy I and II (60 ECTS), University of Turku, 2010-14

5. Current positions

- Professor of Comparative Literature, University of Turku, 1 August 2016- (permanent position)
- Director of SELMA: Centre for the Study of Storytelling, Experientiality and Memory, University of Turku, 2015-
- Visiting Fellow, University of Oxford (Exeter College), January-July 2023

6. Most important previous positions

- Visiting Fellow, University of Oxford (Exeter College and Wolfson College/Oxford Centre for Life-Writing), 8/2019-6/2020
- Vice Dean of the Faculty of Humanities, University of Turku, 1/2017-8/2019
- Professor of Comparative Literature, University of Turku, 8/2015-7/2016
- Senior Lecturer, Comparative Literature, University of Turku, 9/2015-7/2016
- Professor of Comparative Literature, University of Tampere, part-time, 1/2013-7/2014 (50%), 8/2014-7/2015 (60%)
- Postdoctoral Researcher, Comparative Literature, Univ. of Turku, 3/2012 - 7/2015
- Visiting Professor, The American University of Paris, 8/2013-7/2014
- Research Fellow, Comparative Literature, University of Turku, 3/2007-2/2012 (on maternity leave May-November 2007 and January-May 2008)
- Senior Researcher, Comparative Literature, University of Turku (in the Academy of Finland project "Literature and Time"), January-May 2011
- Visiting Scholar, University of Uppsala, Sweden, March-June 2008
- Junior Researcher, Comparative Literature, University of Turku, 2004-2007 (on maternity leave 8/2005-3/2006)
- Visiting Scholar, University of Paris III: Sorbonne Nouvelle, France, Jan-June 2004
- Visiting Scholar (DAAD), University of Tübingen, Germany, 8/2002-7/2003
- Lecturer, Comparative Literature, University of Turku, 9/2001-6/2002
- Part-time research assistant, Philosophy, University of Turku, 6/1998-3/2000

7. Research funding, leadership and supervision

- 16 grants from Finnish funding bodies, one EU grant, two Nordic grants, including:
 - project funding as a PI of interdisciplinary projects:
 - PI in the Academy of Finland research consortium “Instrumental Narratives: The Limits of Storytelling and New Story-Critical Narrative Theory” (2018-2023): €280,000
 - “#NeverAgain: Teaching Transmission of Trauma and Remembrance through Experiential Learning” (Europe for Citizens Programme, Strand: European Remembrance, 2018-2019): €98,280
 - “Ethics of Storytelling and the Experience of History in Contemporary Arts” (Emil Aaltonen Foundation, 2013-2016): €200,000
 - Nordic network funding (Nordic Council of Ministers):
 - co-director of the research network “Narrative and Memory: Ethics, Aesthetics, Politics” (2017-19), Nordic Summer University; co-PI in the research network “Interpreting Violence: Narrative, Ethics, Hermeneutics” (NOS-HS/Nordic Council of Research, 2018-19)
 - several personal grants, including: Alfred Kordelin Foundation: €27,000 (2001-2002); Helsingin Sanomat Foundation: €7,000 (2004); DAAD: €7,150 (2002-2003); Kone Foundation: €11,400 (2011)
- Supervisor of 11 postdocs, 22 PhD students, and over 100 MA students

8. Merits in teaching and pedagogical competence

- University Pedagogy I and II (60 ECTS), 2010-2014, University of Turku
- Teaching sample for professorship, 3 December 2012, University of Tampere: grade: excellent; overall teaching merits: excellent
- 2016-2019, 2020-to date: Responsible for Doctoral Studies, Comparative Literature, University of Turku; 2014-2015 Responsible for the Master’s Programme in Narrative Theory and Textuality (University of Tampere) and for the Doctoral Programme in Literary Studies (University of Tampere); 2017-2019 Member of the UTUGS (University of Turku Graduate School) Steering Group

9. Awards, prizes and honours

- 2020 awarded the life-time membership of Academia Europaea
- 2018 The Early Career Award of the American Education Research Association’s Narrative SIG (Special Interest Group) for significant contributions to interdisciplinary narrative studies
- 2011, “The Humanist Doctor of the Year”, University of Turku, Faculty of Humanities (for the best dissertation in 2010)

10. Other academic merits

- Vice Dean of the Faculty of Humanities, University of Turku, 1/2017-8/2019
- Deputy Head of the School of History, Culture and Arts Studies, Turku, 2015-2016
- Head of Literary Studies and Creative Writing, 1/2019-7/2019 and 8/2022-to date
- Head of the Degree Programme in Literary Studies, Head of the Master’s Programme in Narrative Theory and Textuality, and Founding Director of *Narrare: Centre for Interdisciplinary Narrative Studies*, University of Tampere, 2014-2015
- Examiner of doctoral dissertations: University of Jyväskylä 2014, University of Warwick, UK, 2016, University of Groningen, Netherlands, 2019, University of Helsinki 2021, University of A Coruna, Spain, 2022

- Vice President of the Finnish Literary Research Society 2011–2014
- Member of the Faculty Board, Faculty of Humanities, University of Turku, 2010–2016
- Member of the editorial board: Eetos (Publisher), 2012–to date, *Avain: Finnish Review of Literary Studies*, 2013–2015
- Editor-in-chief: *Avain: Finnish Review of Literary Studies* (2013) and the book series Café Voltaire (Avain, 2010–to date)
- Member of the board, the Finnish Doctoral Programme in Literary Studies, 2013–2017
- Reviewer for several academic journals and publishers, including Oxford University Press, Palgrave Macmillan, Routledge, Bloomsbury, Anthem Press, *History & Memory*, *Storyworlds*, *Orbis Litterarum*, *The Modern Language Review*, *The Journal of Literary Theory*, *Compasso: Journal of Comparative Research in Anthropology and Sociology*, *Narrative Works*, *Exchanges: The Interdisciplinary Research Journal*, *Scandinavian Journal for History*, *Avain*, *Kulttuurintutkimus*, *Tiede&Edistys*, etc.
- Evaluator of research projects: Czech Science Foundation (2013, 2015, 2018), Estonian Research Council (2017, 2018, 2019), Austrian Science Fund (2019), Marie Skłodowska-Curie Fellowships (2020), European Science Foundation (2022)
- Member of the Research Council of the University of Turku, 1/2017–8/2019
- External reviewer, Professor of Estonian and Comparative Literature, University of Tallinn, Estonia, May 2018
- Chair of the Appointment Committee for the following recruitments: University Lecturer in Comparative literature (2017), Professor of World History (2017), Professor of Cultural History (2017), Professor of Comparative Religion (2017), Professor of Archaeology (2017), Professor or Tenure Track Professor of Cultural Maritime Studies (2018), Professor of Art History (2018)
- Member of the Board of Directors, Paris Centre for Narrative Matters, 2015–to date
- Member of the International Advisory Board, Centre for Health, Humanities and Science, University of Bristol, 2022–to date
- Over a hundred scholarly talks, including 53 invited talks in international conferences (including the keynote of the *Narrative Matters* conference in Victoria, Canada, June 2016, and in Atlanta, USA, May 2022)

11. Scholarly and societal impact

- Total number of scientific publications: 128; a selection of 10 publications:
 - Monographs and edited volumes
 1. Meretoja, Hanna. 2018. *The Ethics of Storytelling: Narrative Hermeneutics, History, and the Possible*. Oxford University Press (368 pages)
 2. Meretoja, Hanna. 2014. *The Narrative Turn in Fiction and Theory: The Crisis and Return of Storytelling from Robbe-Grillet to Tournier*. Basingstoke: Palgrave Macmillan (282 pages)
 3. Meretoja, Hanna & Mark Freeman (eds). 2023. *The Use and Abuse of Stories: New Directions in Narrative Hermeneutics*. Oxford University Press.
 4. Davis, Colin & Meretoja, Hanna (eds). 2020. *The Routledge Companion to Literature and Trauma*. Routledge.
 5. Meretoja, Hanna & Colin Davis (eds). 2018. *Storytelling and Ethics: Historical Imagination in Contemporary Literature and Visual Arts*. Routledge.
 - Peer-reviewed scholarly articles
 6. Davis, Colin & Hanna Meretoja. 2022. "Literature, Testimony and Regimes of Truth." *Comparative Literature Studies* 59(2), 271-291.

7. Mäkelä, Maria & Hanna Meretoja. 2022. "Critical Approaches to the Storytelling Boom." *Poetics Today* 43(2), 191-218.
 8. Meretoja, Hanna. 2017. "On the Use and Abuse of Narrative for Life: Toward an Ethics of Storytelling." In Brian Schiff et al. (eds.), *Narrative and Life: The Risks and Responsibilities of Storying Experience*. Oxford University Press, 75-97.
 9. Meretoja, Hanna. 2016. "For Interpretation." *Storyworlds* 8 (2), 97-117.
 10. Meretoja, Hanna. 2014. "Narrative and Human Existence: Ontology, Epistemology, and Ethics." *New Literary History* 45 (1), 89-109.
- Organizer of 17 international conferences, including the following:
 - *Ethics of Storytelling: Historical Imagination in Contemporary Literature, Media and Visual Arts*, 3rd Rethinking Arts Studies Conference, Univ. of Turku, 4-6 June 2015;
 - 3-day seminar *Storytelling, Ethics and Hermeneutics* (co-organized with Colin Davis), under the auspices of the Annual Conference of the American Comparative Literature Association (ACLA), 17-20 March 2016;
 - *Transcultural Memorial Forms* (co-organized with Eneken Laanes), University of Tallinn, 17-19 March 2017;
 - *Trauma Narratives and the Ethics of Reading*, co-organized with Colin Davis, Saulkrasti, 29 July-5 August 2017;
 - *Fiction and Facts in Narratives of Political Conflict*, co-organized with Unni Langås, University of Agder, Norway, 8-11 March 2018;
 - 3-day seminar *Trauma and Literature* (co-organized with Colin Davis), ACLA, 29 March-1 April 2018;
 - *Reimagining and Remembering the Other: Narrative Empathy and its Limitations*, Fårö, 29 July - 5 August 2018;
 - *The Joys of Violence*, co-organized with Cassandra Falke and Robert Appelbaum, University of Uppsala, 19-21 September 2018;
 - *Uses and Abuses of Storytelling: Theorizing the Intersections of Narrative, Memory and Identity*. University of Turku, 14-16 Feb 2019;
 - IABA (International Auto/Biography Association) World Conference 2022, co-organized with a team chaired by Maarit Leskelä-Kärki, Turku, 13-17 June 2022.
 - Societal impact
 - Numerous talks, interviews, and expert assignments in the media (television, radio, newspapers, magazines): e.g. [Radio Helsinki](#) (Laura Friman, 6/2022); ["Elämänhallinta on pelkkä illuusio"](#) (*Helsingin Sanomat* 4 May 2021, Marianne Riiali); [Art Matters: Narratiivisuus](#) (*Radio Fiskars* 2021); [Vaarallisimpia kertomuksia ovat sellaiset, jotka esiintyvät faktoina](#) (*Image* 2021); [Suru-podcast](#) (*Kirkko ja kaupunki*, 2021); ["Narrative Agency, Life Writing, and the Experience of Illness"](#) (Oxford, May 2020), ["Stop Narrating the Pandemic as a Story of War"](#) (*OpenDemocracy* 19 May 2020); [Yle Kultakuume](#) (24.10.2013); [Kirjakerho: historian kuvat saksalaisessa nykykirjallisuudessa](#) (*Yle* 1, 2011)
 - Societal impact through popularizing literary studies in the "virtual literary café" blog Café Voltaire (<http://avaincafevoltaire.blogspot.fi/>) (*Helsingin Sanomat*, nominated Café Voltaire in "The Best Blog in Finland" competition in 2013)

12. Positions of trust in society and other societal merits

- Member of the Advisory Board of the Finnish National Library, 2017-2020.
- Member of the Finnish Publication Forum, 2017-2024.